

Genesis 1:24-30

Day 6

1:24

- Humanity is not part of the animal world

1:25

- God is the creator, not the earth, but the earth is a secondary agent
- Chiasmus

1:26

- "Let us make"
- Image of God (*selem*, Dan. 3, statue of king to symbolize his sovereignty, 2 Sam 6:5)
 - What is the image of God?
 - Body (opposable thumbs) ?
 - No, no biblical basis
 - Sex/Relationship (male and female he created them) ?
 - No, not married in heaven
 - Dominion ?
 - No, dominion given because of image
 - Soul/mind
 - Rationality
 - Ps 32:9; Prov. 30:2; Jude 10; Job 32:8; 33:4
 - Morality
 - Col 1:15; Col 3:10; 2 Cor 4:4-6; 2 Cor 3:18; Jn 1
 - Innate Knowledge
 - Law of God
 - Language
 - How did Adam know what death was?
 - Humans are God's representatives on earth
 - "according to our likeness"
 - man is ruler of the earth under the sovereignty of God (Ps 8:5)
 - crown of creation

1:27

- chiasmus

1:28

- dominion, subdue, rule
 - "Fulfillment of man's cultural stewardship would thus begin with man functioning as princely gardener in Eden. But the goal of his kingdom commission was not some minimal, local life support system. It was rather maximal, global mastery. The cultural mandate put all the capacity of human brain and brawn to work in a challenging and rewarding world to develop the original paradise home into a universal city." Kline, Kingdom Prologue, p. 70
 - "One expression of the imitation-of-God principle is found in the very fact that man was called upon to be a worker, like the Worker of the six creation days. Man was commissioned to enter into and carry forward the work of God, furthering God's ultimate purpose of glorifying himself by developing the kingdom city as a reflector of the divine glory. Invited to be a fellow laborer with God - that is the dignity of man the worker and the zest and glory of man's labor... God's work was creative, sustaining, governing; so too, on a creaturely level, was man's. God's original works of absolute origination found analogues in man's constructive and inventive activities, in his artistic creativity, and in his procreative functioning." Kline, Kingdom Prologue, p. 74

- Isaiah 11:9
- 1:29-30
- Isa. 65:25; cf. 11:7